

CALL FOR ABSTRACTS

Special Issue of the *Journal of New Zealand Studies*

Art and Aotearoa | New Zealand: Cultures, Controversies and Histories

Edited by
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This proposed special issue is an expression of our desire to provide a forum for scholars focusing on New Zealand art history, while highlighting the importance of their research to our understanding of history and culture more generally.

Culture, and the ideas and attitudes that it generates and supports, form a complex ecosystem in which the arts play a critical role. Our topic “Art and Aotearoa | New Zealand: Cultures, Controversies and Histories” acknowledges these complexities, asking prospective authors to focus on moments of difficulty and disagreement in order to tease out the stakes in the ever-evolving conversations about art over time—as well as the impact of these conversations on the directions that artists have, or have not, taken.

We invite submissions from scholars engaged in research on New Zealand art, including the wide range of forms and media often marginalised within existing histories. The final output will be a scholarly article on New Zealand art history of 5,000–8,000 words. In the first instance, we ask that interested authors submit an abstract on their proposed topic of 200–300 words for review by the editorial board (blind) with regard to the scope and coherence of the proposed issue. Abstracts are due 14 July, Friday 5pm at visual-studies@otago.ac.nz. [See further details below.]

Abstracts will be accepted provisionally, being subject to a further double-blind review per JNZS practices by two referees once the full article is completed. The completed article (5,000–8,000 words) is due 15 December 2023. Notifications will be sent to authors by 11 August 2023 (abstract), by 28 February 2024 (article). Publication is scheduled for December 2024.

Guidelines for Abstract Submission: Two Pages

- Page #1—information page: the title of the proposed article, name of the author, institutional affiliation, position (as appropriate), and contact information at the top of the page, left justified.
- Page #2—abstract (200–300 words, excluding title and bibliographic information): the title of the proposed article, a description of the proposed topic, and a sentence or two indicating how the topic will intersect with the special issue’s stated focus.
- Format: An attached two-page Word document (200–300 words, excluding bibliographic information, title, contact information, etc.) sent via email, double-spaced, in Times New Roman or similar font.
- Submission: via email to visual-studies@otago.ac.nz by 14 July 2023.