

Film in the Colony draft 5 June

**Wednesday 12 July**

5.00 Screening: *In the Land of the Headhunters* (Edward Curtis, Canada, 1914, introduction Aaron Glass)

7.00 Screening: *Jedda* (Charles Chauvel, Australia, 1955, introduction National Film and Sound Archive, Australia)

**Thursday 13 July**

9.00 Opening and mihi whakatau

9.30 Opening keynote:

Ian Rijdsdijk (Cape Town), 'Colonial cinema and decolonisation'

10.30 Morning tea

11.00 Early Film

Minette Hillyer (VUW), 'Greetings to our distant kinsmen!': 'Paramount's Red Indians' come to Aotearoa

Mark Derby, 'Knocking the other natives sideways': Māori agency in New Zealand's first feature films

12.00 Screening: *Gaston Melies and his Wandering Star Film Company* (Raphael Millet, France, 2015)

1.00 Lunch

2.00 Native Portraits (Lisa Reihana, New Zealand, 1997; updated 2017). Screening thanks to special permission of the artist; introduction TBC.

3.00 Afternoon Tea

3.30 The Te Kooti Trail:

Jani T Wilson (AUT), *The Hāhi Ringatū* and *The Te Kooti Trail*: Then and Now  
Brendan Sheridan (Waikato), *Traitors or Patriots? Allied Māori in Land Wars*  
Films

Annabel Cooper (Otago), *Imagined Community in the Performances of The Te Kooti Trail*

5.00 Drinks

5.30 Screening: *The Te Kooti Trail* (Rudall Hayward, 1927). Introduction Ngā Taonga

7.00 Dinner at Siem Reap

7.00 Screening: *Gaston Melies and his Wandering Star Film Company* (Raphael Millet, France, 2015)

## Friday 14 July

### 9.00 Panel Discussion and Early Films: Whānau, Film and Archives

Speakers: Lawrence Wharerau, Natalie Robertson [and other speakers TBC]

Screenings: James Macdonald films

10.30 Morning Tea

### 11.00 Sound

Melissa Cross (Wellington), 'Song of the Locust' and *Rewi's Last Stand*

Benedict Palmer and Allison Craven (James Cook), Screening Native Voices in Charles Chauvel's *Uncivilised*

Aleisha Ward (Lilburn Research Fellow), 'Saxophones Sobbed Out Jazz': New Zealand's first jazz recording and early film shorts

12.30 Lunch

### 1.30 Len Lye

Alex Porter (Ngā Taonga), Lye's Waka into Celluloid: *Tusalava* (1929)

Screening: Lye

### 2.15 Trade Films, Australia and New Zealand

Felicity Barnes (Auckland), Britain's Farms: trade films and the construction of 'white dominions', 1926-1939

Screenings: trade films

3.00 Afternoon tea

3.30 Closing keynote: Litheko Modisane (Cape Town), 'When Decoloniality goes to the Movies or Ken Gampu as Decolonial Problematic'

### 4.30 Wrap-up discussion

5.00 Drinks

5.30 Screening: *Dingaka* (Jamie Uys, South Africa, 1964)

7.30 Screening: *Rewi's Last Stand* (Rudall Hayward, New Zealand, 1940)

## Saturday 15 July

4.30 Screening: *In the Land of the Headhunters* (introduction Aaron Glass)

7.00 *Dingaka* (Jamie Uys, South Africa, 1964)