

**COLONIAL OBJECTS**  
**INAUGURAL CONFERENCE OF THE CENTRE FOR RESEARCH ON COLONIAL CULTURE**  
**TOITŪ OTAGO SETTLERS MUSEUM, 11-13 FEBRUARY 2013**  
**CONFERENCE PROGRAMME**

**Monday 11 February**

9.00-9.30	<i>Registration</i>	
	<b>Location:</b> Road Services Lounge	
9.30-9.50	<i>Mihi Whakatau</i>	
	<b>Location:</b> Auditorium	
10.00-12.00	<p><b>Musical Objects</b></p> <p>Lucy Mackintosh, <i>Taonga Puoro – Māori Instruments in the Peabody Essex Museum</i></p> <p>Kirstine Moffat, <i>'My devoted piano': Object, Instrument, Friend</i></p> <p>Erin C. Grant, <i>Great Highland Bagpipes</i></p> <p><b>Chair:</b> Charlotte Macdonald  <b>Location:</b> Auditorium</p>	<p><b>Working Lives</b></p> <p>David Haines, <i>The Harpoon's Head</i></p> <p>Jonathan West, <i>'Gave Physic to the Natives': Octavius Harwood and the Weller Brothers' Medicine Chest</i></p> <p>Helen Leach, <i>Colonial Billies</i></p> <p>Jane Teal, <i>The Bishop's Register</i></p> <p><b>Chair:</b> Michael Stevens  <b>Location:</b> Meeting Room</p>
12.00-1.00	<i>Lunch</i>	

1.00-3.00	<p><b>Art</b></p> <p>Rebecca Rice, <i>Unanswered Prayers: The Failure of W. F. Gordon's Self-Promotion</i></p> <p>Kerry Bethell, 'Madonna of the factories': <i>A work of art given multiple meanings, 1923-2013</i></p> <p>Joanna Szczepanski, <i>Who caught the rope? How Sally Burton's The Wreck of the Delaware prompts a new understanding of Huria Matenga and the rescue of the Delaware</i></p> <p>Erika Wolf, <i>Fiona Pardington's Eight Shells (2004)</i></p> <p><b>Chair:</b> Annabel Cooper <b>Location:</b> Auditorium</p>	<p><b>Science and Health</b></p> <p>Sarah Knox, <i>Amputations, office and blood-red velvet: Diagnosing Dr. Walter Harsant's medical instrument kit</i></p> <p>Barbara Brookes, <i>The Travelling Stereopticon</i></p> <p>Rebecca Priestley, <i>The Rotorua Bathhouse radium activator: from therapeutic device to quack curiosity</i></p> <p>Peter Hodder, <i>Bottled Mineral Water from Te Aroha</i></p> <p><b>Chair:</b> John Stenhouse <b>Location:</b> Meeting Room</p>
3.00-3.30	<i>Afternoon Tea</i>	
3.30-5.00	<p><b>Remains</b></p> <p>Sarah Dunbar, <i>Mokomokai</i></p> <p>Roger Blackley, <i>The Case of the Skull-Bone Tiki</i></p> <p>Ruth Barton, <i>The Circulation of Moa Bones: Finding, Selling, Exchanging and Stealing</i></p> <p><b>Chair:</b> Ewan Morris <b>Location:</b> Auditorium</p>	<p><b>Textiles</b></p> <p>Catherine Smith, <i>Colonisation in Classification: Names for Māori Textiles</i></p> <p>Helen May, <i>Kindergarten journeys concerning the arts of weaving</i></p> <p>Claire Regnault, <i>Embroidering the Whanganui</i></p> <p><b>Chair:</b> Jane Malthus <b>Location:</b> Meeting Room</p>
5.00-6.00	<i>Informal Drinks at the Duke of Wellington, Queens Gardens</i>	
6.00-7.00	<p><b>Keynote Address &amp; Public Lecture</b></p> <p><b>Jonathan Mane-Wheoki, <i>Te Wharenui, Mataatua: From Captivity to Liberation. A Case Study in Repatriation</i></b></p> <p><b>Chair:</b> Mark Stocker <b>Location:</b> Josephine Gallery</p>	

**Tuesday 12 February**

8.45-9.00	<i>Registration</i>		
	<b>Location:</b> Road Services Lounge		
9.00-10.00	<b>Keynote Address</b>		
	<b>Jane Lydon</b> , <i>Calling the Shots: Aboriginal Photographies</i>		
	<b>Chair:</b> Angela Wanhalla <b>Location:</b> Auditorium		
10.00-10.30	<i>Morning Tea</i>		
10.30-12.30	<b>Sport and Leisure</b>	<b>Taonga</b>	<b>House and Home</b>
	Lynette Townsend, <i>Colonizing through play: a case study focusing on Noah's Ark</i>	Megan Ellison, <i>Te Tokotoko</i>	Sean Brosnahan, <i>'Making Do': the essence of the early settler experience</i>
	Kerry Hines, <i>On Holiday/At Home: Tents at the Seaside, c. 1892-c. 1910</i>	Kelvin Day, <i>Tauihu</i>	Charlotte Warner, <i>Ewelme Cottage</i>
	Geoff Watson, <i>Female Hockey Attire in Colonial New Zealand</i>	Kerry Taylor, <i>The 'J.T. Stewart Taiaha' Revisited</i>	Jill Haley, <i>Objects within the Object: Interpreting the Photograph of Richard and Augusta Webb</i>
	Safua Akeli, <i>Reconfiguring Cricket in Colonial Samoa</i>	Wayne Te Kaawa, <i>Te Taukana</i>	Catherine Bishop, <i>Forgotten Women: Spinks Cottage, Wellington</i>
	<b>Chair:</b> Kate Darian-Smith <b>Location:</b> Auditorium	<b>Chair:</b> Lachy Paterson <b>Location:</b> Meeting Room	<b>Chair:</b> Helen Leach <b>Location:</b> Social Hall
12.30-1.30	<i>Lunch</i>		

1.30-3.30	<p><b>Photographs and Photography</b></p> <p>Ruth Harvey, <i>Retrieved from oblivion: Wiremu Kingi Te Rangitaake and the photographic object</i></p> <p>Lissa Mitchell, <i>Murder Mystery – the Dewar carte-de-viste</i></p> <p>Alan Cocker, <i>Love Wedding, Waikawa</i></p> <p>Felicity Barnes, <i>A “lucky snap”: reframing colonial culture through a pictorialist lens</i></p> <p><b>Chair:</b> Erika Wolf <b>Location:</b> Auditorium</p>	<p><b>Family Treasures</b></p> <p>Charlotte Macdonald, <i>The face on the wall: Mrs Humphrey Devereux as object, art, as family</i></p> <p>Jane McCabe, <i>Conversations with Egerton: Interrogating the Peters’ Family Archive</i></p> <p>Michael Stevens, <i>Poua’s Cloak: The Haberfield/Metzger family kahu-kiwi</i></p> <p>Jane Stafford, <i>Black crepe-de-chine and ‘a large ivory tiki’: Katherine Mansfield’s Heitiki</i></p> <p><b>Chair:</b> Alison Clarke <b>Location:</b> Meeting Room</p>	<p><b>Reading and Writing</b></p> <p>Lydia Wevers, <i>Maps of Reading</i></p> <p>Paerau Warbrick-Anderson, <i>Minute Books of the Maori Land Court</i></p> <p>Keith Scott, <i>‘And Each Sang A Song’: Colonial Objects in the letters to Dot’s Little Folk of the Otago Witness of 1892</i></p> <p>Hugh Morrison, <i>Adoptions and adaptations: colonial children’s missionary magazines 1848-1914</i></p> <p><b>Chair:</b> Erik Olssen <b>Location:</b> Social Hall</p>
3.30 – 4.00	<i>Afternoon Tea</i>		
4.00-5.00	<p><b>Collection and Display</b></p> <p>Rosi Crane, <i>Whale Tales</i></p> <p>Elinor Harris, <i>Objects in Conversation: The Exhibition, Display and Discussion of Anthropological Objects at Meetings of New Zealand’s Philosophical Institutes between 1868 and 1910</i></p> <p><b>Chair:</b> Jai Paterson <b>Location:</b> Auditorium</p>	<p><b>Rocks and Planes</b></p> <p>Megan Wells, <i>Dunite Sample, Nelson Provincial Museum</i></p> <p>Michael Findlay and Gerry Barton, <i>TEAL Flying Boats</i></p> <p><b>Chair:</b> Kelvin Day <b>Location:</b> Meeting Room</p>	
7.00	<p><i>Conference Dinner</i></p> <p>Plato, 2 Birch Street</p>		

Wednesday 13 February

8.45-9.00	<i>Registration</i>	
<b>Location:</b> Road Services Lounge		
9.00-10.30	<p><b>Violence and Conciliation: Settler Frontiers and Objects of Diplomacy</b></p> <p>Penny Edmonds, <i>Governor Arthur's Proclamation to the Aborigines: Empire's Humanitarian Handshake and the Anatomy of a Transcolonial Idea</i></p> <p>Kate Darian-Smith, <i>Breastplates: Re-enacting Possession</i></p> <p>Lindy Allen, <i>Brokering Peace in Arnhem Land – Donald Thomson and Wonggu at Caledon Bay, 1935</i></p> <p><b>Chair:</b> Kate Hunter <b>Location:</b> Auditorium</p>	<p><b>Collectibles</b></p> <p>Michael Fitzgerald, <i>Walter Cook – the visionary collector</i></p> <p>Richard White, <i>Dog on the tuckerbox souvenirs</i></p> <p>Mark Stocker, <i>The Smiling Boys: the New Zealand Health Stamps, 1931</i></p> <p><b>Chair:</b> Chris Brickell <b>Location:</b> Meeting Room</p>
10.30-11.00	<i>Morning Tea</i>	
11.00-1.00	<p><b>Memorials and Memorialisation</b></p> <p>Ewan Morris, <i>Memorial to Te Keepa Te Rangihiwiniui, Pākaitore/Moutoa Gardens, Whanganui</i></p> <p>Katie Pickles, <i>Of Wood and Stone: The Florence Nightingale Memorial Tree and Plaque, Ashburton Domain, Canterbury</i></p> <p>Lyndon Fraser, <i>Remembering the Dead: Some Reflections on a Victorian Memorial Photograph</i></p> <p>Steve Austin Kwan, <i>A Rural Church Lectern made by A Celestial of Industry and Ingenuity: William Ah Gee (1844 – 1911), Wood Carver and Furniture Maker of Wellington and Marlborough</i></p> <p><b>Chair:</b> Annabel Cooper <b>Location:</b> Auditorium</p>	<p><b>Books and Print</b></p> <p>Sydney J. Shep, <i>Colenso's Composing Stick</i></p> <p>Ashley Mackenzie-White, <i>Te Pukapuka Kura Maori - He kōrero kohikohi, 1887</i></p> <p>Migoto Eria, <i>Te Wānanga Ledger: He rau mahara</i></p> <p><b>Chair:</b> Jane Stafford <b>Location:</b> Meeting Room</p>

1.00-1.30	<i>Lunch</i>	
1.30-3.30	<p><b>War and Art</b></p> <p>Stephanie Gibson, <i>First World War Posters in New Zealand</i></p> <p>Glyn Harper, <i>The Soldiers' Kodak</i></p> <p>Caroline Lord, <i>George Edmund Butler's Butte de Polygon (1920)</i></p> <p>Kristyn Harman, <i>Cross-Cultural Inscriptions: Japanese, Māori, and European Symbolism in an Object of Trench Art from the Featherston PoW Camp, WWII</i></p> <p><b>Chair:</b> Tom Brooking <b>Location:</b> Auditorium</p>	<p><b>Diaries and Letters</b></p> <p>Tony Ballantyne, <i>'A Boy's Diary': Herries Beattie's Diary, 1892-93</i></p> <p>Chris Brickell, <i>The (Private) Diary of C. P. Knight, 1892</i></p> <p>Genevieve de Pont, <i>"As Mr. Pepys Would Have Said": New Zealanders' International Travel Diaries, 1920s and 1930s</i></p> <p>Charlotte Greenhalgh, <i>Interwar Love Letters and Patterns of Romance</i></p> <p><b>Chair:</b> Lydia Wevers <b>Location:</b> Meeting Room</p>
3.30-4.00	<i>Afternoon Tea</i>	
4.00-5.00	<b>Keynote Address</b>	
	<p><b>Conal McCarthy</b>, <i>Some thoughts about things: theorising colonialism's culture as performance, agency and practice</i></p> <p><b>Chair:</b> Tony Ballantyne <b>Location:</b> Auditorium</p>	