

Commanding an Audience Programme

Hocken Collections, 19 November 2012

9.00: Coffee and Welcome

9:15-45: Barbara Brookes, ***Enlivening Entertainment and Knowledge: Considering Performance in Colonial Culture***

9:45-10:15: Lisa Warrington, ***We are amused: the birth of Dunedin theatre, 1862***

10:15-10:45: Peter Kuch, ***Irish plays on the Dunedin Stage: 1862-9***

10:45-11:15 Morning Tea

11:15-11:45: Kirstine Moffat, ***“Concerts and socials for the promotion of good fellowship”: Amateur Pianists Entertain***

11:45-12:15: Tom Brooking, ***“Supreme Commander”: Richard John Seddon and The Performance of Politics***

12:15-12:45: Rosi Crane, ***Giving ‘an air of credibility to a bald an unconvincing narrative’—the evolution story, or how T.J. Parker (1850-1897) addressed his audiences***

12:45-1:30 Lunch

1:30-2: Bronwyn Dalley, ***“Not that sort of girl at all”: the staging of Lotti Wilmot***

2-2:30: Marianne Schulz, ***“Savage Suffragettes” and a ‘Harmony of Frenzy’: Maori in Manhattan 1909-1910***

2:30-3: Michelle Wylliams, ***The Methodist Home Mission Party and Live Performance in New Zealand in the 1920s and 1930s***

3-3:30pm Afternoon tea

3:30-4: Fabia Fox, ***The Theatre of Respectability and Defiance: The Female Criminal in the Nineteenth-Century Dunedin Court***

4-4:30: John Stenhouse, ***The passionate pastor: the cultural performances of Rev. Rutherford Waddell, 1879-1930***

4:30: Closing Remarks: Professor Lyn Tribble