

Books and the City

University of Otago Centre for the Book

All events will take place in Tower Lecture Theatre G.07, College of Education, University of Otago
155 Union Street East, Dunedin

5:30 pm, Thursday 21 November

Opening Plenary Public Lecture Nick Gadd Memories of the City: Walking and Writing in Melbourne
Chair and Introduction: Paul Tankard

Friday 22 November

Lecture Room open from 8:30 to distribute name badges to participants, for presenters to test and set up presentations, or just for socialising.

9:00-9:10 Chair: Paul Tankard Welcome and Introduction

Books in International Cities Chair: Kirstie Ross

9:10-9:30 David Bell *Woodblocks and Japanese Cities*

9:30-9:50 Marco Sonzogni,
Sydney Shep and
William du Toit *In/Visible Cities*

9:50-10:20 Alexander Wearing *Books As Catalysts to Change and Deepen the
Experience of a City*

10:20-10:40 Discussion

10:40-11:00 Morning Tea

Books in Dunedin Chair: Lynley Edmeades

11:00-11:20 Jenny Powell *The 'South D Poet Lorikeet' and the Promotion
of Literacy*

11:20-11:40 Jackie McMillan *Book Collections and City Connections*

11:40-12:00 Steve Taylor *"Reading Allowed" and Aloud: Cultivating
Listening Structures in a Literary City*

12:00-12:30 Discussion

12:30-1:30 Lunch (on your own or you are welcome to bring lunch with you)

Making Books

Chair: Donald Kerr

1:30-1:50

Michelle Elvy

Process, Power and Possession: The 'Work' of Books, from Gutenberg to Perch

1:50-2:10

Sue Wootton

"Books Made Here": History of Otago University Press

2:10-2:30

Moira White

City Birds and City Bird Books

2:30-3:00

Discussion

3:00-3:20

Afternoon Tea

Ink, Architecture and the Underworld

Chair: Shef Rogers

3:20-3:40

Jim Sullivan

Rogues and Rascals in Dunedin's Victorian Book World

3:40-4:00

Lachy Paterson and
Ross Harvey

Community Newspapers: Ensuring a Digital Past

4:00-4:20

Liam McIlvanney

Architecture of Scottish Crime Fiction

4:20-4:50

Discussion

4:50-5:00

Respondent: Nick Gadd

Closing remarks: Paul Tankard