

Books and the City

University of Otago Centre for the Book

All events will take place in Tower Lecture Theatre G.07, College of Education, University of Otago

5:30 pm, Thursday 21 November

Opening Plenary Public Lecture

Nick Gadd

Chair and Introduction: Paul Tankard

Friday 22 November

Lecture Room open from 8:30 to distribute name badges to participants, for presenters to test and set up presentations, or just for socialising.

9:00-9:10

Chair: Paul Tankard

Welcome and Introduction

Books in International Cities

Chair: Kirstie Ross

9:10-9:30

David Bell

Woodblocks and Japanese Cities

9:30-9:50

Marco Sonzogni,
Sydney Shep and
William du Toit

In/Visible Cities

9:50-10:20

Alexander Wearing

*Books As Catalysts to Change and Deepen the
Experience of a City*

10:20-10:40

Discussion

10:40-11:00

Morning Tea

Books in Dunedin

Chair: Lynley Edmeades

11:00-11:20

Jenny Powell

*The 'South D Poet Lorikeet' and the Promotion
of Literacy*

11:20-11:40

Jackie McMillan

Book Collections and City Connections

11:40-12:00

Steve Taylor

*"Reading Allowed" and Aloud: Cultivating
Listening Structures in a Literary City*

12:00-12:30

Discussion

12:30-1:30

Lunch

(on your own or you are welcome to bring lunch with you)

Making Books

Chair: Donald Kerr

1:30-1:50

Michelle Elvy

Process, Power and Possession: The 'Work' of Books, from Gutenberg to Perch

1:50-2:10

Sue Wootton

"Books Made Here": History of Otago University Press

2:10-2:30

Moira White

City Birds and City Bird Books

2:30-3:00

Discussion

3:00-3:20

Afternoon Tea

Ink, Architecture and the Underworld

Chair: Shef Rogers

3:20-3:40

Jim Sullivan

Rogues and Rascals in Dunedin's Victorian Book World

3:40-4:00

Lachy Paterson and
Ross Harvey

Community Newspapers: Ensuring a Digital Past

4:00-4:20

Liam McIlvanney

Architecture of Scottish Crime Fiction

4:20-4:50

Discussion

4:50-5:00

Respondent: Nick Gadd

Closing remarks: Paul Tankard