

Books and Resistance

University of Otago Centre for the Book

Thursday 16 November

Opening Plenary Public Lecture

College of Education Tower Block, G07

Chair: Lynley Edmeades

5:30–7:00 pm

Redmer Yska

Flaming Youth and the Awful Truth: Adventures along the Inky Way

Zoom details:

<https://otago.zoom.us/j/92865321170?pwd=bXo0eC9mZ0tpQkVjd2ZOVClVEh3UT09>

Meeting ID: 928 6532 1170

Password: 056837

Friday 17 November

All speakers will present in person unless their names are followed by an asterisk; those speakers will be attending and presenting online.

We will meet for the day at the University of Otago College of Education Teaching Block, Lecture Theatre G07.

9:00–9:10

Chair: Donald Kerr

Welcome and Introduction

Resistance in Poetry, Prizes, and Actions

9:10–9:30

Kristin Matthews*

A Poetics of Witnessing: Reading and Writing Resistance in Contemporary Black American Women's Poetry

9:30–9:50

Harsha Vtyla*

The Representation of India's Literature in English

9:50–10:20

Allan Cumming

Gene Sharp and Non-Violence

10:20–10:40

Discussion

10:40–11:00

Morning Tea

Resistances of Medium

Chair: Shef Rogers

11:00–11:20

Lisa Naas*

Challenging Academic Traditions: *The Black Box Dissertation*

11:20–11:40

Michael O'Leary

My Career in Books

11:40–12:10

Gini Jory, Andrew Lorey,
Alexander Ritchie, Emma
Scott

Collecting and Enacting Resistance: Exploring Resistance in Books
Print and Collections Practice from Te Uare Taoka o Hākena Hocken
Collections

12:10–12:30

Discussion

12:30–1:30

Lunch

(on your own or you are welcome to bring lunch with you)

Resistance through Publishing

Chair: Paul Tankard

1:30-1:50

Simon Ryan

The Brown Book and The Black Book:
Truth and Lies in Soviet Anti-Fascist Resistance

1:50-2:10

Donald Kerr

Fighting Fascism and Socialism:
The Tussle of The Left and Right Book Clubs

2:10-2:30

Alex Wearing

Narratives of Resistance: The Writings of Eduardo Galeano

2:30-2:50

Discussion

2:50-3:20

Afternoon Tea

Resistance in Literature

Chair: Grace Moore

3:20-3:40

Fiona Farrell

Politics and the New Zealand Novel

3:40-4:00

Chris Prentice

Saving or Risking Lives? Surviving or Changing the World?
Staging the Ambivalent Resistance of the Book

4:00-4:20

Nigel Brown

Fragments of a Writer / Painter

4:20-4:50

Discussion

4:50-5:00

Closing remarks

Following the Symposium, those who wish are invited to retire to Eureka for further conviviality.