Books and the Pacific

University of Otago Centre for the Book

Thursday 17 November

Opening Plenary Public Lecture

Dunedin Public Libraries, Dunningham Suite Chair: Jeanette Wikaira

5:30-7:00 pm Emma Powell Puka(puka): Books and the Pacific

Zoom details: https://otago.zoom.us/j/91249815080?pwd=Zk9RamYrTW95S2k3WIBhQ1AxYTFKUT09

Meeting ID: 912 4981 5080

Password: 412387

Plenary will be followed by time for conversation over a hot drink or glass of juice

Friday 18 November, Tower Lecture Theatre G.08, College of Education, University of Otago

Lecture Room open from 8:30 to distribute name badges to participants, for presenters to test and set up presentations, or just for socialising. The Zoom Events lobby will be open for those online.

9:00-9:10 Chair: Donald Kerr Welcome and Introduction

Oral and Documentary History

11:00-12:00

12:00-12:30

9:10-9:30	Moira Fortin	Sebastian Englert and the Static Transfer of
	וווטוומ דטונווו	Oral Marrativos in Pana Nui

Oral Narratives in Rapa Nui

Māori Legends in the Reed Gallery, Dunedin 9:30-9:50 Moira White

Public Libraries

Paula Legel and Enacting Teu le Vā in Tamaki Paenga Hira's 9:50-10:20

Leone Samu Tui Pacific Documentary Heritage collections

10:20-10:40 Discussion

10:40-11:00 Morning Tea

Stolen and Fresh: A Vast Ocean of Pacific Books Chair: Jess Pasisi A Roundtable

Jess Pasisi, Jesi Lujan

Bennett, Wanda

Ieremia-Allan,

Roundtable presentation: Critical conversations about Indigenous Pacific books and where to obtain them

Discussion

Michelle Schaaf,

Marcelle Wharerau and

Mere Taito.

12:30-1:30 Lunch (on your own or you are welcome to bring lunch with you)

Collection Development and Dangers		Chair: Alexander Ritchie
1:30-1:50	Donald Kerr	'I take the liberty of forwarding to your Excellencya Dictionary of the Sandwich Island dialect': Sir George Grey and his Pacific Language Collecting
1:50-2:10	Susannah Helman	Origins of National Library of Australia's Pacific Collections
2:10-2:30	Stacey Kokaua	One Academic's Trash is Another's Pu'apinga
2:30-3:00		Discussion
3:00-3:20	Afternoon Tea	
5.00 5.120	7.1.cccc cd	
1 th		Chair: Paul Tankard
Literary Crosscurrents		
3:20-3:40	Telesia Kalavite	Books and Translation into Pacific Languages: The Translations of <i>Alice in Wonderland</i> and <i>The Little Prince</i> into the Tongan Language - A Reflection
3:40-4:00	Alex Wearing	The Roles of the Pacific Ocean, Pacific Islands and Pacific Islanders in Inspiring Science Fiction and Fantasy by Writers from Great Britain and the United States
4:00-4:20	Sarah Myles	Towards the Mountain: Reshaping our Connection to National Tragedy through the Lens of Radical Hope
4:20-4:50		Discussion
4:50-5:00		Closing remarks

Following the Symposium, those who wish are invited to retire to Eureka for further conviviality.