

"Natural" History

University of Otago Centre for the Book

Thursday 18 November

Opening Plenary Presentation (via Zoom; link to be sent out a few days prior to talk via email you used to register)

19:00–20:30	Dr. Nicole Kearney	The Biodiversity Heritage Library: 60 million Pages Spanning 1469–2021
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Friday 19 November, St. David Lecture Theatre, University of Otago Campus

Lecture Room open from 8:30 for registration, setting up presentations, or just socialising

9:00–9:10	Chair: Donald Kerr	Welcome and Introduction
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Plenary Address

9:10–10:00	Dr. Rosi Crane, Otago Museum	From Field Guides to TV Tie-ins: NZ's Popular Natural History Books, an Historical Survey
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Decolonizing Natural History Publications

Chair: Grace Moore

10:00–10:20	Dr Stephen Gregg, English, Bath Spa University	Towards a Situated, Decolonial Book History
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10:20–10:40	AP Cecilia Novero, Languages, University of Otago	Passionate Entanglements, Fatal Attractions: Fiction in Science / Science in Fiction in Berlin's Natural History Museum
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10:40–11:00		Discussion
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11:00–11:20	<i>Morning Tea</i>	(if possible under Level 2 rules)
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Making Visible the Invisible

Chair: Craig Marshall

11:20–11:40	Prof Abby Smith, Marine Science, University of Otago and Mary Spencer-Jones, Dept of Life Sciences, Natural History Museum, London	Captain F. W. Hutton's Bryozoans of New Zealand
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11:40–12:00	AP Paul Guy, Botany, University of Otago	<i>Microbes and Man</i> by John Postgate (1e, 1969): A Surprising Natural History
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12:00–12:20	Prof Graham Wallis, Zoology, University of Otago	The Success of <i>The Selfish Gene</i>
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12:20–12:40		Discussion
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12:40–1:20	<i>Lunch</i>	(on your own or you are welcome to bring lunch with you)
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Illustrations

Chair: Alexander Ritchie

1:20–1:40	Dr. Leanne Elder, University of Colorado Museum of Natural History	Junius Henderson's Mollusc Illustration Plates
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1:40–2:00	Pam McKinlay, School of Art, Otago Polytechnic	Sci-Art Pamphlettes
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2:00–2:20		Discussion
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Botany

Chair: Hamish Spencer

2:20-2:40	Jackie McMillan, Dunedin Public Libraries	Solander, the Forgotten Botanist: His Life, Work, and Death, and the Communication of Science in the 18th Century
2:40-3:00	Dr. Rebecca Rice, Museum of New Zealand Te Papa Tongarewa	Getting their Boots Dirty: Female Botanical Publications in 19th-century Aotearoa New Zealand and the Pacific
3:00-3:20	Clare Ashton, Hon. Research Associate, Susan Wakil School of Nursing and Midwifery, University of Sydney	That Book in the 'Rubbish': A Journey through Imperial Forests to our Back Yard
3:20-3:40		Discussion
3:40-4:00	<i>Afternoon Tea</i>	(if possible under Level 2 rules)

Natural History Publications

Chair: Kate Knox

4:00-4:20	Maira White, Otago Museum	Edith Annie Howes: "Let us follow the course of birth"
4:20-4:40	Cleo Gilmour and Madeleine Child	The Amateur, The Outsider, and the Seeding of the Periwinkle Press
4:40-5:00	Dr. Paul Sorrell	What Kind of Nature Book?
5:00-5:20		Discussion
5:20-5:30		Closing remarks