Australasian

Rare Books

Summer School

Wellington 28 Jan - 1 Feb 2019

For further information and to register your interest,

please contact: rbss@vuw.ac.nz

ALEXANDER TURNBULL LIBRARY
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TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI
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The World of Altered Books

Explore the nature and form of the handmade book with Paul Thompson and Wellington-based artists, designers and bookmakers. Practical workshops on mark making, paper engineering and bookmaking, join the creation of zines, zooks and feral books. Talks and visits round out this week-long springboard for your imagination made material.

Curator, collector and artist Paul Thompson's commercially published non-fiction books range from C19th Erotic French postcards, C20th NZ Photography, and much older Maori Rock Art to the connections in NZ between poetry and photography. But as well as standard trade publications issued in commercial quantities he also hand-makes books and works that are based on the book that are conceived as art objects in themselves. These may be unique or in a limited edition of a dozen or so and are bought by collectors, curators or connoisseurs. He has worked with Wai-te-Ata Press initiating publications that explore typographical and structural boundaries. Of particular interest are the zones between established genres: standard books, limited editions, fine press works, artists' books, zines and ephemera.

Exploring Digital Humanities: A hands-on introduction to data-driven research

This five-day intensive course will help participants explore digital humanities through theoretical and hands-on seminars. Although the course doesn't require any prior knowledge, it's not just for beginners as experienced participants can update their existing skills and profit from working on more challenging tasks in the practical sessions. By partaking in the course, participants will learn the principles and basics of digital humanities and data research. Additionally, participants will deepen their knowledge in specific areas when we explore how to: create your own personal research environment; manage, curate, and enrich data collections; analyse natural language, geospatial data, and social networks; use visualisations to reduce the complexity of data; and make use of linked data, APIs, and microservices for humanities research. All programming languages welcome (but if you don't yet know one, come anyway and meet a few!).

Thomas Koentges is an Assistant Professor in Digital Humanities at the University of Leipzig, Germany, and a Fellow for Historical Language Processing and Data Analysis at Harvard's Center for Hellenic Studies. He is an associate of Perseus Digital Library at Tufts University, one of the most-visited resources for classicists worldwide. Thomas holds a Classics PhD from the University of Otago, his topic - modelling methods and tools, have been used to research various morphologically complex languages, and his digital humanities survey course at Leipzig University introduces over one hundred new students to the field every year.