Title: '… a great warm feather-bed'
Printer: Tara McLeod
Contributors:
Name of Press: Bibliography Room, University of Otago
No. of pages: 4

Details of illustrations: woodcut image of Brasch on cover
Principal typeface: 14pt Garamond bold

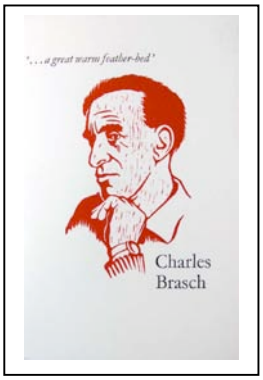
Paper: 120 gsm Sorbex

Binding: Hand sewn
Price:
Notes:
Letter to Hal & Rosemary Summers, England, 28 February 1958 from Charles Brasch, Heriot Row, Dunedin, N.Z.

Author: Charles Brasch
Illustrator(s):

Publication Date: August 2003
No. of illustrations: 1

Type of Press: Vandercook Proofing Press
Paper size: 23cm [height]
No. of copies: 50

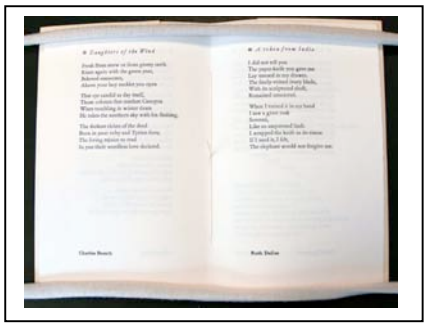


Title: A haggis of verse
Printer: Tara McLeod
Contributors:
Name of Press: Bibliography Room, University of Otago
No. of pages: 14
Details of illustrations:
Principal typeface: 14pt Garamond bold

Paper: 120 gsm Sorbex
Cover 215 Sundance
Binding: Hand sewn
Price: $20.00
Notes:
Collection of poems on various subjects from seven poets who have an association with Dunedin.
Edited by Donald Kerr

Author:
Illustrator(s):

Publication Date: September 2003
No. of illustrations:

Type of Press: Vandercook Proofing Press
Paper size: 23cm [height]
No. of copies: 50

Title: Faces in the water

Author: Brian Turner

Printer: John Holmes

Illustrator(s): John Mitchell

Contributors: Inge Doesburg

Name of Press: Bibliography Room, University of Otago

Publication Date: September 2004

No. of pages: 17

No. of illustrations: 5

Details of illustrations: Woodcut images by John Mitchell; printed by Inge Doesburg

Principal typeface: 14pt Garamond bold

Type of Press: Vandercook Proofing Press

Paper: Fabriano Tiepolo 290gsm

Paper size: 38 x 28 cm

Binding: Conqueror Wine card folder with 2 ribbon ties attached to front and back covers, cream paper label on front printed in red within a black ruled border.

No. of copies: 60

Price: $250.00

Notes:

Title: Access to lilac

Author: Joanna Margaret Paul

Printer: Brendan O'Brien

Illustrator(s):

Contributors:

Name of Press: Bibliography Room, University of Otago

Publication Date: 2005

No. of pages: 20

No. of illustrations:

Details of illustrations: All by Joanna Paul and printed from polymer blocks

Principal typeface: 14 point Garamond

Type of Press: Vandercook Proofing Press

Paper:

Paper size:

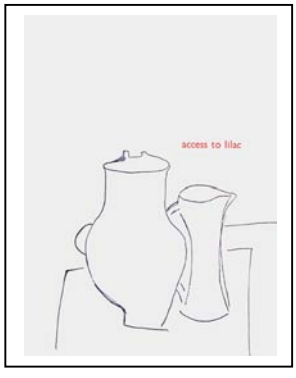
Binding: Hand sewn; image on cover

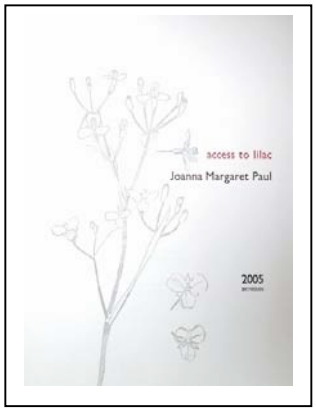
No. of copies: 100

Price:

Notes:

The poems have selected by Bernadette Hall, building on a core group gathered by Joanna herself under the title 'access to lilac'.





Title: PINE

Author: Ralph Hotere; Bill Manhire

Printer: Brendan O'Brien

Illustrator(s):

Contributors:

Name of Press: Otakou Press

Publication Date: September 2005

No. of pages: 20

No. of illustrations:

Details of illustrations:

Principal typeface: 14 point Garamond for publication detials

Type of Press: Vandercook Proofing Press

Paper: Zerkall

Paper size: Height 27cm

Binding: Hand sewn

No. of copies: 100

Price: $800 signed; $350 unsigned

Notes:

Artist's book of artwork by Ralph Hotere and poems by Bill Manhire. Poems rewritten by Ralph Hotere in August 2005 and printed from polymer blocks. Woodtype rearranged by Brendan O'Brien in fashion of Hotere & Manhire's earlier edition on 1974.

Title: The hunting of the snark; an agony, in eight fits

Author: Lewis Carroll

Printer: Tara McLeod

Illustrator(s): David Elliot

Contributors: Inge Doesburg; Kathyrn Madill; Jenna Packer

Name of Press: Otakou Press

Publication Date: 2006

No. of pages: 20

No. of illustrations: 13

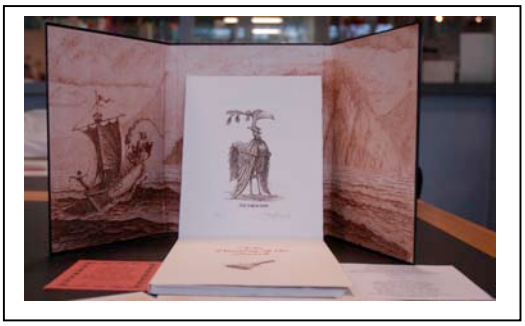
Details of illustrations: 12 card characters; 1 original etching

Principal typeface: 12 & 14 point Garamond

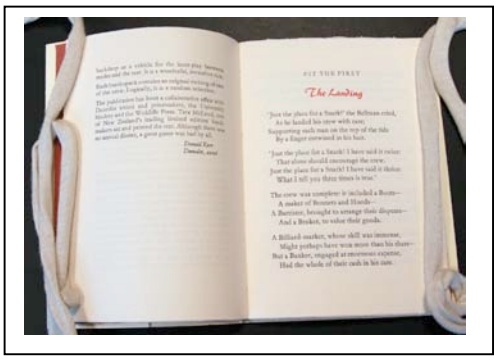
Type of Press: Vandercook Proofing Press

Paper: off-white Zerkall; natural white Sundance felt and terracotta

Paper size: height 20cm



Bugra; Etching on Tiepolo
Binding:
No. of copies: 101



Price: $250.00
Notes:

Kit ("Snarkopack") consists of 1 book ([20] p. ; 20 cm.), 3 sheets (20 x 13 cm.) containing twelve card characters, one sheet of feet for mounting card characters, 1 original etching of a character (19 x 14 cm.), rules card (19 x 14 cm.), one bookmark (21 x 8 cm. folded to 11 x 8 cm.); all in folder (21 x 50 cm. folded to 21 x 21 x 17 cm.) tied by cord.

Text printed by Tara McLeod; solar etching by Inge Doesburg, Jenna Packer and Kathryn Madill; binding by Don Tobin and University of Otago bindery; character card printers, Garry Porter and Graham Tohill at Wickliffe Press. -- Snarkolophon.

Title: Twelve poems by Hone Tuwhare; interpreted by seven Dunedin printmakers
Printer: John Holmes

Author:
Hone Tuwhare

Illustrator(s):
Webb, Marilynn.
Nielsen, Olav.
McFarlane, Mary.
Doesburg, Inge.
Kaan, Simon.
Madill, Kathryn.
Packer, Jenna.

Contributors:
Name of Press: Otakou Press

Publication Date:
October 2007

No. of pages: 21

No. of illustrations:
7

Details of illustrations:
Seven original prints signed by the artists

Principal typeface:
14 point Monotype Garamond, 3 point leaded
Paper: Fabriano Tiepolo 290 gsm

Type of Press:
Vandercook Proofing Press
Paper size:
Height 37 cm
No. of copies: 95

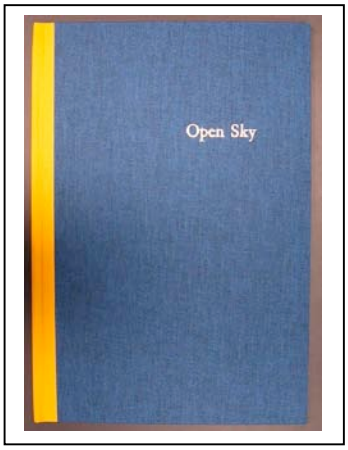
Binding:
Loose portfolio sheets wrapped in Elephant Grey box

Price: $250.00
Notes:

The 12 poems originally appeared in Cone Rain hail, published in 1970 by the Bibliography Room, University of Otago.

Title: Open sky : a homage to Ruth Dallas
Author: Ruth Dallas
Printer: Alan Loney
Illustrator(s):

Contributors:
Name of Press: Otakou Press
Publication Date: August 2008
No. of pages: 36
No. of illustrations:
Details of illustrations:



Principal typeface:
14 pt Garamond / Plantin
Type of Press:
Hopkinson & Cope Albion handpress no. 1928
Paper:
Damp Zerkall
Paper size:
27.5 x 19 cm
Binding:
1/4 yellow linen, blue linen boards, title printed in silver on upper cover, fore- and bottom text edges untrimmed. Produced by University bindery.
No. of copies: 100
Price: $200.00

Notes:

This is a reprint of previously published poems, plus some unpublished haiku by Ruth Dallas. This book is edited, designed & printed by Alan Loney. The visual elements are selected from material found in the Otakou Press studio by the printer.
T.p. printed in blue and grey. With a half t.p. printed with title in silver. Text printed in brown, blue, and grey type.

Title: O Lucky Man

Author: Riemke Ensing

Printer: Tara McLeod

Illustrator(s):

Contributors:

Name of Press: Otakou Press

Publication Date: September 2009

No. of pages:

No. of illustrations: 5

Details of illustrations:
Relief etchings illustrating poems

Principal typeface: 14pt Garamond

Type of Press: Vandercook proofing press

Paper: Zerkall cream 145 gsm

Paper size:

Binding:

No. of copies: 100

Price: $200.00

Notes:

Poems written for Charles Brasch by Riemke Ensing to celebrate the 100th anniversary of Charles Brasch's birthday.